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HIT PARADER

A CHARLTON PUBLICATION

- THAT LUCKY OLD SUN
I NEVER SEE MAGGIE ALONE

DON'T CRY JOE
(Let Her Go, Let Her Go)

VIENI SU ★ WHIRLWIND

A DREAMER'S HOLIDAY

All I Want For Christmas Is
MY TWO FRONT TEETH

SOMEDAY
(You'll Want Me To Want You)

THE LAST MILE HOME

JEALOUS HEART

WHISPERING HOPE ★ MY BOLERO

THE STORY OF ANNIE LAURIE

GIVE ME YOUR HAND

LAND OF LOVE

THE WEDDING OF LILI MARLENE

TOOT, TOOT, Tootsie

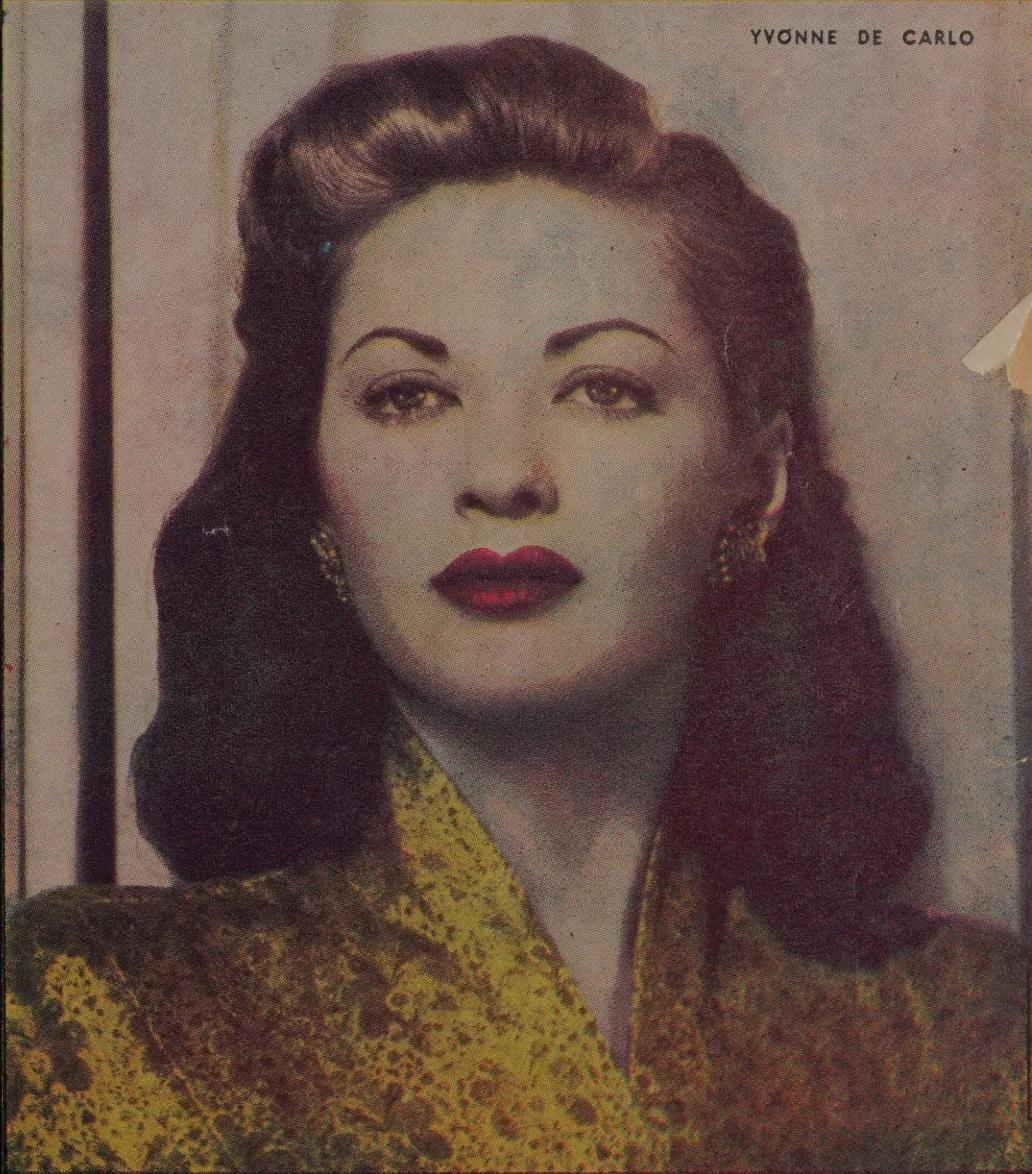
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AIN'T SHE SWEET

24 HOURS OF SUNSHINE

WHY DON'T YOU
HAUL OFF AND LOVE ME

YOU'RE BREAKING MY HEART



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The HIT PARADER BAND WAGON OF A Charlton Feature

TOP TUNES

THE MEADOWS OF HEAVEN

JOSEPH MC CARTHY, JR. JOSEPH MEYER
Listen my loved ones ah, listen
to me

There's more than the earth and
its beauty to see,
There are green acres where
dreamers can go,
Sure it may sound like fancy
but somehow I know

The meadows of heaven are
always in sight,
The stars are the flowers that
bloom in the night
And sure as there's heaven you'll
find that it's true,
When you're in love those stars
above
Are blooming just for you.

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**SOMEDAY
(You'll Want Me To Want You)**

JIMMIE HODGES
I know that someday you'll want
me to want you,

When I'm in love with somebody
else,
You expect me to be true
And keep on loving you,
Though I am feeling blue,
You think I can't forget you
Until someday you'll want me to
want you,

When I am strong for somebody
new
And though you don't want me
now,

I'll get along somehow,
And then I won't want you.

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**All I Want For Christmas Is
MY TWO FRONT TEETH**

DON GARDNER
All I want for Christmas
Is my two front teeth
My two front teeth
See my two front teeth
Gee if I could only have my two
front teeth

Then I could wish you Merry
Christmas
It seems so long since I could say
Sister Susie sitting on a thistle
Gosh oh gee how happy I'd be
If I could only whistle (thhh)
All I want for Christmas
Is my two front teeth
My two front teeth
See my two front teeth
Gee if I could only have my two
front teeth

Then I could wish you Merry
Christmas

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**THAT LUCKY OLD SUN
(Just Rolls Around Heaven
All Day)**

HAVEN GILLESPIE BEASLEY SMITH

Oh Lawd! Oh Lawd!
I'm tired and weary of pain;
Please Lawd! Please Lawd!
Forgive me if I complain.

Up in the mornin' out on the job,,
Work like the devil for my pay
But that lucky old sun has nothin'
to do
But roll around heaven all day.
Fuss with my woman, toil for my
kids,
Sweat 'til I'm wrinkled and gray,
While that lucky old sun has nothin'
to do
But roll around heaven all day.
Good Lawd above, can't you know
I'm pinin',
Tears all in my eyes;
Send down that cloud with a
silver linin',
Lift me to Paradise
Show me that river, take me across
And wash all my troubles away,
Like that lucky old sun, give me
nothin' to do
But roll around heaven all day.
Copyright 1949 Robbins Music Corp.

LET'S HARMONIZE

Kay Twomey Fred Wise Al Frisch
Let's harmonize we're happy guys
Our voices rise up to the skies
And if they send a policeman to
close up the place

We'll ask him right in
And we'll make him sing bass
Let's have a toast
Here's to our host,
Sing from your heart before we

part
And the whole gang will shine
As we sing "Sweet Adeline"
Let's harmonize let's harmonize.

With an old familiar tune
As we serenade the moon
We can sing an old refrain
Let the neighbors all complain
Ev'rybody take your fill
He's the guy who pays the bill
Even if you're out of key
It's after three
"Sweet Adeline" let's harmonize.
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A DREAMER'S HOLIDAY

MABEL WAYNE KIM GANNON
Climb aboard a butterfly and take
off on the breeze

Let your worries flutter by and
do the things you please
In the land where dollar bills are
falling off the trees
On a dreamer's holiday
Ev'ry day for breakfast there's a
dish of scrambled stars
And for luncheon you'll be munchin'
rainbow candy bars
You'll be livin' alamode on
Jupiter or Mars
On a dreamer's holiday
Make it a long vacation time there
is plenty of
You need no reservation just bring
along the one you love
Help yourself to happiness and
sprinkle it with mirth
Close your eyes and concentrate
and dream for all you're worth
You will feel terrific when you
get back down to earth
From a dreamer's holiday

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I NEVER SEE MAGGIE ALONE

Everett Lynton Harry Tilley
Maggie dear just won't go out alone,
Seems that she must have a chaperone,
When we go out, no matter where
we're bound,

There is always somebody around.

She brings her father, her mother,
Her sister and her brother,
Oh, I never see Maggie alone,
She brings her uncles and cousins,
She's got 'em by the dozens,
I never see Maggie alone,
And if I phone her, say to her sweet
Where shall we meet
Supposing that we eat,
She brings her father, her mother,
Her sister and her brother,
Oh I never see Maggie alone.
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I ONLY HAVE EYES FOR YOU

AL DUBIN HARRY WARREN

Are the stars out tonight
I don't know if it's cloudy or bright
'Cause I only have eyes for you dear
The moon may be high
But I can't see a thing in the sky
'Cause I only have eyes for you
I don't know if we're in a garden
Or on a crowded avenue
You are here so am I
Maybe millions of people go by
But they all disappear from view
And I only have eyes for you
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FEATURES

"OH YOU BEAUTIFUL DOLL" 6
Preview of the Twentieth Century-Fox technicolor production starring June Haver and Mark Stevens.

"STAMPEDE" 8
Rod Cameron and Gale Storm co-starring in an Allied Artists' release with Don Castle and Johnny Mack Brown.

KWIZ KOLUM 16
By SAMMY KAYE

HIT PARADER BANDWAGON 3

DISC DATA 14

POPULAR SONGS

A DREAMER'S HOLIDAY 3

A LITTLE MORE TIME 16

AIN'T SHE SWEET 15

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH 3

ALL YEAR 'ROUND 11

ANY LITTLE GIRL, THAT'S A NICE LITTLE GIRL, IS THE RIGHT LITTLE GIRL FOR ME 6

BETSY 12

BLUEBIRD ON YOUR WINDOW SILL 9

CHEAP CIGARS 10

CHRISTMAS SONG, THE 12

CIRCUS 11

COME JOSEPHINE IN MY FLYING MACHINE 6

DIME A DOZEN 12

DON'T CALL ME SWEETHEART ANYMORE 10

DON'T CRY JOE

(Let her go, Let her go) 5

DRAGGIN' MY HEART AROUND 14

FIDDLE DEE DEE 15

FIVE FOOT TWO, EYES OF BLUE 17

GEORGIA ON MY MIND 12

GIVE ME YOUR HAND 7

I CHALLENGE YOUR KISS 10

I NEVER KNEW 17

I NEVER SEE MAGGIE ALONE 3

I-ITY LOVE-ITY YOU-ITY 13

I ONLY HAVE EYES FOR YOU 3

IF I ONLY HAD ONE DAY

TO LIVE 10

I'LL KEEP THE LOVELIGHT 10

BURNING 17

IN A LITTLE GARDEN 16
IT'S A GREAT FEELING 14

JEALOUS HEART 13

KATRINA 7

LAND OF LOVE 10

LAST MILE HOME, THE 7

LET'S HARMONIZE 3

LITTLE BROWN JUG 8

LOVER'S GOLD 15

LOVE'S A PRECIOUS THING 18

MAKIN' LOVE UKELELE STYLE 10

MEADOWS OF HEAVEN, THE 3

MERRILY SONG, THE 18

MERRY CHRISTMAS 14

MERRY CHRISTMAS WALTZ 7

MUSIC GOES 'ROUND AND AROUND, THE 11

MY BOLERO 9

OH 'TIS SWEET TO THINK 7

OODY, KADOODY KADIDY KADEE 9

PEG O' MY HEART 6

SLIPPING AROUND 11

SOMEDAY (You'll Want Me To Want You) 3

SPEAK A WORD OF LOVE 5

STORY OF ANNIE LAURIE, THE 9

TENDERLY 15

THAT LUCKY OLD SUN 3

THERE'S YES! YES! IN YOUR EYES 5

TOOT, TOOT, TOOOTSIE (Goo'Bye) 9

TWENTY-FOUR HOURS OF SUNSHINE 7

VIENI SU 5

WEDDING OF LILI MARLENE, THE 11

WHIRLWIND 12

WHISPERING HOPE 7

WHY DON'T YOU HAUL OFF AND LOVE ME 5

WHY OH WHY? 17

YOU TOLD A LIE 9

YOU'RE BREAKING MY HEART 16

YOU'VE CHANGED 11

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PUBLISHERS REPRESENTATIVES

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WHY DON'T YOU HAUL OFF AND LOVE ME

WAYNE RANEY LONNIE GLOSSON
They say a love-bug will get you
at the age of forty three
I'm not tellin' my age but something
got a hold of me
I'm just cravin' some lovin' in
the old fashioned way
Honey lend an ear and listen to
all I have to say

Why don't you haul off and
love me one more time
Why don't you squeeze me until
I'm turnin' blind
If you don't cuddle up and
love me like I want you to do
I'm gonna haul off and die
over you

Now darlin' come a little closer
put your little hand in mine
Let me feel your arms about me
honey please don't change
your mind
For my love-sick heart's a-throbbin'
as I hold you close to mine
I'm bound to have a lot of lovin'
waitin' for me on the line

Now I can feel your warm lips
near me hear your breathin'
soft and fine
I can feel the matrimony crawlin'
up and down my spine
I don't believe that love will hurt
you 'cause it feels so nice
and kind
It seems mighty close to heaven
when your love is on the line
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SPEAK A WORD OF LOVE

ROBERT WELLS DAVID SAXON
I wish, I wish that I could be
a tree
By the river so you'd lean on me,
If not the tree well then somehow
Your pillow in the evening when
you rest your brow.
Speak a word of love my dear,
Speak so only I can hear.
I wish, I wish that I could be the
glass in your mirror
So you'd look at me,
If not the glass then I would seek
To mingle with your powder so
I'd kiss your cheek
Speak a word of love my dear,
Speak so only I can hear.
And when it rains I wouldn't
care if I could be a raindrop,
For then I'd nestle in your hair
And pray the rain would never stop
I wish, I wish that I could be a
star in the heavens
So you'd wish on me,
Then I could make your dream
come true
If you should wish for me to fall
in love with you
Speak a word of love my dear,
Speak so only I can hear.
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DON'T CRY JOE

(Let Her Go, Let Her Go,
Let Her Go)

JOE MARSALA
Don't cry Joe,
Let her go, let her go, let her go
Don't cry Joe,
Let her go, let her go, let her go
You got to realize this is the wind up
You're gonna feel much better
Once you make your mind up
Don't cry Joe
Let her go, let her go, let her go.

Don't cry Joe,
Let her go, let her go, let her go
Don't cry Joe,
Let her go, let her go, let her go
Just turn your big brown eyes in
my direction
You'll find the one who loves you
With a real affection
Don't cry Joe
Let her go, let her go, let her go.

Don't cry Joe,
Let her go, let her go, let her go
Don't cry Joe,
Let her go, let her go, let her go
We've got a double date tonight
at seven
You're gonna meet the sweetest
dream
This side of heaven
Don't cry Joe
Let her go, let her go, let her go.
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VIENI SU Say You Love Me, Too

JOHNNY COLA
There's an old Italian love song
That I'm anxious for you to hear
So cuddle close, my darling,
And I'll whisper the words in
your ear

Vieni su vieni su, vieni
Come along thru the years with me
Can't you see how I adore you
And how long I've waited for you?
Vieni su, vieni su,
Won't you say you love me too.
Copyright 1949 Algonquin Music Inc.

THERE'S YES! YES! IN YOUR EYES

JOS. H. SANTLY CLIFF FRIEND
You fooled me dear now for a year
My heart you tantalize
But without doubt, I have found out
The secret in your eyes

Your lips tell me no no
But there's yes yes in your eyes
I've been missin' your kissin'
Just because I wasn't wise
I'll stop my scheming and dreaming
'Cause I realize
Your lips tell me no no
But there's yes yes in your eyes

I never knew just what to do
You had me fooled somehow
You made me guess but I confess
I know your secret now
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TWENTIETH CENTURY-FOX
PRESENTS.....

JUNE
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MARK
STEVENS

OH, YOU BEAUTIFUL DOLL

ANY LITTLE GIRL, THAT'S
A NICE LITTLE GIRL,
IS THE RIGHT LITTLE GIRL
FOR ME

THOMAS J. GRAY FRED FISCHER
Said she, "my dear, it seems so queer,
I can't please you at all,
You say you're hurt, because I flirt,
Let other fellows call.
I bead my eyes, I act too wise,
My manners are too bold;
What girl would do, please tell
me do?
He said "that's eas'ly told".

Any little girl, that's a nice little
girl,
Is the right little girl for me.
She don't have to look like a girl
in a book,
If a good cook she should be.
She don't have to wear rats in
her hair,
Or a straight front X. Y. Z.,
Any little girl, that's a nice little
girl,
Is the right little girl for me.

Miss Newly wed, to hubby said,
In a Pullman parlor car,
"I'm going out, to look about
Just sit right where you are".
She did not come, he said, at one,
"Please porter find my bride".
"She left you flat, who shall I get?"
Then Newlywed replied.

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S.Z. CUDDLES
SAKALL

CHARLOTTE
GREENWOOD

"COME, JOSEPHINE IN MY
FLYING MACHINE"

(Up She Goes!)

ALFRED BRYAN FRED FISCHER
Oh, say! let us fly, dear.
Where, kid? to the sky, dear.
Oh, you flying machine!
Jump in Miss Josephine.
Ship Ahoy! Ah, joy! what a feeling.
Where, boy? In the ceiling.
Ho, high, hoop-la! we fly to the
sky so high.
Come Josephine, in my flying
machine,
Going up, she goes! up she goes!
Balance yourself like a bird on
a beam,
In the air she goes; there she goes!
Up, up, a little bit higher.
Oh, my! the moon is on fire.
Come, Josephine in my flying
machine,
Going up, all on, "Good bye!"

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A
HIT PARADER
PREVUE....

PEG O' MY HEART

ALFRED BRYAN FRED FISCHER
Peg o' my heart I love you,
Don't let us part, I love you,
I always knew, it would be you,
Since I heard your lilting laughter,
It's your Irish heart I'm after,
Peg o' my heart, your glances
Make my heart say "How's chances?"
Come, be my own
Come, make your home in my heart.
Peg o' my heart I love you,
We'll never part, I love you,
Dear little girl, sweet little girl,
Sweeter than the rose of Erin,
Are your winning smiles endearin',
Peg o' my heart, your glances
With Irish art entrance us,
Come, be my own
Come, make your home in my heart.
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HIT PARADER

THE LAST MILE HOME

WALTER KENT WALTON FARRAR
You can travel 'round the globe
And see a lot of things
From Mandalay to old Pompeii
To Paris in the Spring
But you'll only learn one thing
Yes just one thing

The longest mile
Is the last mile home
When you've been away
The dearest dreams are the dreams
of home

When you've been away
You travel far over land and sea
Then one day it's as clear as can be
The sweetest mile you'll ever roam
Is the last mile home

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GIVE ME YOUR HAND

DOROTHY STEWART
Give me your hand,
Let me be ever near.
And let us wander together through
the years
Give me your faith
I vow that I'll be true,
No doubt must ever touch my love
for you
Give me your heart to cherish
tenderly;
No greater gift than this could ever
be
Give me your love!
And make life divine!
God made this day!
At last your love is mine.

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KATRINA

(From Walt Disney's "Adventures Of Ichabod And Mister Toad")
DON RAYE GENE DE PAUL
For once you have met that little
coquette Katrina
You won't forget Katrina
But nobody yet has ever upset
Katrina
That cute coquette Katrina
You can do more with Margaret
or Helena
Or Ann or Angelina
But Katrina will kiss and run
To her a romance is fun
With always another one to start
And yet when you've met that
little coquette, Katrina
You've lost your heart

For once you have met that little
coquette Katrina
You won't forget Katrina
But no one can hurt the heart of
that pert Katrina
That charming flirt Katrina
You can embrace somebody like
Grace or Lena
And thrill with Wilhelmina
But Katrina will smile and wink
And just as you're on the brink
You'll find it's not you she's
thinking of
And yet when you meet that pretty
petite Katrina
You'll fall in love

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WHISPERING HOPE

ALICE HAWTHORNE

Soft as the voice of an angel,
Breathing a lesson unheard
Hope, with a gentle persuasion,
Whispers her comforting word
Wait 'til the darkness is over,
Wait 'til the tempest is done
Hope for the sunshine tomorrow,
After the shower is gone.

Whispering hope, oh, how welcome
thy voice
Making my heart in its sorrow
rejoice.

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TWENTY-FOUR HOURS OF SUNSHINE

CARL SIGMAR PETER DE ROSE

There are twenty-four hours of
sunshine
Ev'ry day that you're in love
There are twenty-four hours of
sunshine
And flowers, and rainbows up above
Let the rain fall, the night fall,
Or anything that might fall,
Here's one thing you're positive of
There are twenty-four hours of
sunshine
Ev'ry day that you're in love.

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OH 'TIS SWEET TO THINK

THOMAS MOORE HOWARD E. ROSS

Oh 'tis sweet to think that
where'er we rove
We are sure to find something
blissful and dear
And that when we're far from
the lips we love
We have but to make love to
the lips that are near
The heart like an ivy accustomed
to cling
Let it grow where it will cannot
flourish alone
But will lean to the nearest and
loveliest thing
It can twine with itself and make
closely its own
Then oh what pleasure where'er
we rove to be sure
To find something still that is dear
And to know when far from the
lips we love
We have but to make love to
the lips we are near

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MERRY CHRISTMAS WALTZ

CHAS. TOBIAS I. MOSEL

The snow may fall, the winds
may blow,
Who cares if there's winter weather?
Thru all the storm, our hearts
keep warm
That's when good friends get
together
We play, we sing, our voices ring,
Forget each other's faults
With love and cheer we dance
each year
The merry Christmas waltz.

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FROM THE NOVEL BY

E. B. MANN

LITTLE BROWN JUG

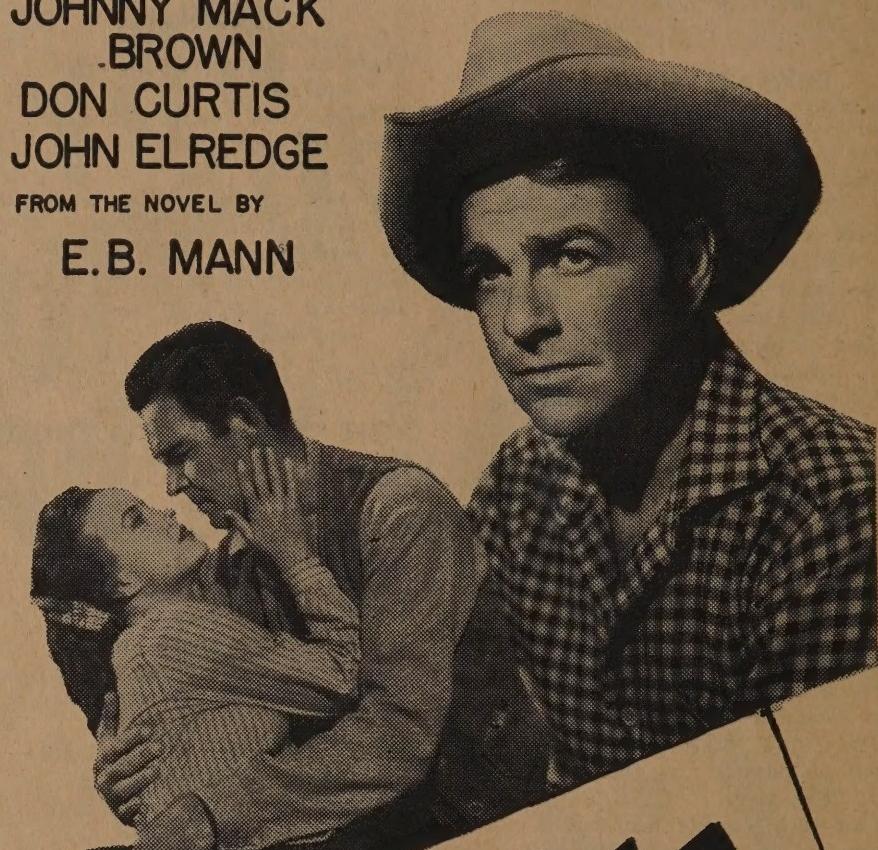
My wife and I lived all alone,
In a little log hut we call'd our own,
She loved gin and I loved rum,
I tell you what we'd lots of fun.

Ha! ha! ha! you and me,
Little brown jug don't I love thee!
Ha! ha! ha! you and me,
Little brown jug, don't I love thee.

'Tis you who makes my friends
and foes,

'Tis you who makes me wear old
clothes,

Here you are so near my nose,
So tip her up and down she goes.
1948 version Copyright by Modernmusic



MANFRED

TOOT, TOOT, TOOTSIE! (Goo'Bye)

GUS KAHN ERNIE ERDMAN DAN RUSSO

"Toot, toot, Tootsie, Goo'bye!
Toot, toot Tootsie don't cry
The choo choo train that takes me,
Away from you no words can tell
 how sad it makes me,
Kiss me, Tootsie, and then,
Do it over again
Watch for the mail, I'll never fail,
If you don't get a letter
Then you'll know I'm in jail,
Tut, tut, Tootsie don't cry,
Toot toot, Tootsie Goo'bye!
When somebody says goodbye to me,
I'm sad as I can be
Not so with this loving Romeo,
He seemed to take a lot of pleasure
Saying bye bye to his treasure:
Copyright 1922 Leo Feist, Inc.

BLUEBIRD ON YOUR WINDOWSILL

Elizabeth Clarke

With ev'ry tear you've washed away
All the things you've kept inside.
You count your joys this lovely day,
And you wonder why you cried.
There's a bluebird on your windowsill
There's a rainbow in your sky
There are happy thoughts your heart
 to fill,
Near enough to make you cry.

And if perchance your heart grows sad,
You still can smile again
With ev'ry tear you ever had,
Comes the sunshine after rain.

The rainy days may come and go,
But the clouds soon roll away
Ev'ry thing will come that you wish it
 so,

As an answer when you pray.

Copyright 1948 Empire Music Publishers
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OODY, KADOODY, KADIDY KADEE

GUY WOOD FRED JAY

Oody, kadoody, kadidy kadee
Doesn't mean 'Cuddle up closer
 to me'

But if you would cuddle up closer
 to me

Oody, kadoody, kadidy kadee!
Oody, kadoody, kadidy kadee
Doesn't mean 'Honey Pie' 'Doll'
 or 'Cherie'

But if you would call me just one
 of the three

Oody, kadoody, kadidy kadee!

I can't always quite convey
What my heart would like to say
So I use a favorite phrase that

I know

Which helps me to tell you that
 I love you so

Oody, kadoody, kadidy kadee
Doesn't mean 'Marry, Oh! please
 marry me'

But if you would promise that
 you'd marry me

Oody, kadoody, kadidy kadee!

Copyright 1949 by Shapiro, Bernstein & Co., Inc.

THE STORY OF ANNIE LAURIE

Sam M. Lewis Pete Wendling

George W. Meyer

I know an old-fashioned love song,
I know ev'ry word by heart,
It tells an old-fashioned story
In it I play a part.

Oh! the story of Annie Laurie
Is told to an old melody,
And I so love the part where
He says with his heart,
"If you leave me, I'd lay me down
 and die".

I've a darlin' who's kind and human
A blessin' from heaven is she
And the story of Annie Laurie
Could be told of my darlin' and
 me.

Old fashioned songs are so friendly,
They cling to you all life through,
Songs never seem to forsake you
They're like a part of you.
Copyright 1949 by Santly-Joy Inc.

MY BOLERO

(Where The Bolero Began)

Jimmy Kennedy Nat Simon

My bolero was a dance in your arms
With the strangest alarms in my
 heart

My bolero that was our night of
 nights
With a thousand delights from the
 start

The drums began to beat
To music wild and sweet
Sending jungle heat to my soul
The moon began to rise
You told me with your eyes
The message the tom-toms repeat
 as they roll

My bolero was temptation divine
With a lover's design
In a kiss you were mine
Now to my lonely room
There comes drifting perfume
And I'm once again in your arms
Take me where the drums will
 awake me

Take me where the bolero began.
Copyright 1949 by Shapiro, Bernstein & Co., Inc.

YOU TOLD A LIE

(I Believed You)

"Teepee" Mitchell Lew Porter

Look whatcha done whatcha done
 my baby,
Look whatcha done whatcha done
 my chile
Look whatcha done whatcha done
 my baby,
You done gone and told me a lie.

You told a lie, I believed you
Look what you've done to my heart
You told a lie, I believed you
I was a fool from the start
I tho't that you and I would be
 together

I never dreamed that we would
 part

But you told a lie, I believed you
And look what you've done to my
 heart.

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back in. Front
level. Waist line
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tucked away.
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up. Clothes fit
swell. Also ideal
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CHEAP CIGARS

BOB HILLIARD SAMMY FAIN

The wealthy gentleman has a yacht
And seven cadillac cars
But he hasn't got a lady friend
'Cause the gentleman smokes
Cheap cigars, cheap cigars
Is there anything worse
Than cheap cigars?

In crowded places he'll find a spot
To rhumba under the stars
But he'll dance without a lady friend
'Cause he's never without
Cheap cigars, cheap cigars
Is there anything worse
Than cheap cigars?

He says it makes him feel like
a yogi

He's fascinated by smoke
So when he's smoking a stogie
The rest of the world can choke
The brainy gentleman knows a lot
Just like the wizard of oz
But he doesn't know a lady friend
'Cause the gentleman smokes
Cheap cigars, cheap cigars
Is there anything worse
Than cheap cigars.

The caballeros at Elmoroc
All sing with nasal catarrhs
When they entertain the gentleman
Who is generous with
Cheap cigars, cheap cigars
Is there anything worse
Than cheap cigars?

The people running away from him
Keep dodging run-a-way cars
And he'll empty any neighborhood
When he's walking behind
Cheap cigars, cheap cigars
Is there anything worse
Than cheap cigars?

He says it makes him feel like
a yogi

He's fascinated by smoke
So when he's smoking a stogie
The rest of the world can choke
Some day he'll probably blow away
Just like a rocket to mars
Then we'll all be breathing oxygen
When we're rid of those darn
Cheap cigars, cheap cigars
Is there anything worse
Than cheap cigars.

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I CHALLENGE YOUR KISS

STEPHEN PAUL LEON GRAY

I challenge your kiss to make
me love you more
Could I adore you more than this
I challenge your kiss don't think
it ever will
Give any kind of thrill that
I've missed

Can it be true that your lips
make one mad about you
Can it be true that your kiss keeps
love ever anew
With you life is bliss it's all
that I could care

So why should I beware I challenge
your kiss

Copyright 1949 by Duchess Music Corp.

MAKIN' LOVE UKELELE STYLE

CHARLIE HAYES PAUL WEIRICK

Makin' love ukelele style
You don't have to be in Waikiki
Makin' love ukelele style
To a lovely ukelele serenade
When you love ukelele style
With ev'ry note your heart will
float far away

To a tropic isle while a ukelele
tune is softly played

Strolling along beneath the starlight
Dreaming a lover's dream for two
Soon you will see her (his) eyes
are star-bright

As the ukelele magic comes through
Now if you want to satisfy the one
you love

All else about take a tip
And be sure you try the ukelele
style of makin' love.

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LAND OF LOVE

(Come My Love And Live
With Me)

EDEN AHBEZ

Oh come my love and live with me
Beside the ever chanting sea
We'll live beneath the open sky
And share the simple things of
life as one

I'll bring you the gold of the dust
and the dawn

We'll speak of love eternally
For nothing else could sweeter be
As endless as the sky
Our love shall never die
Oh come my love and live with me

Copyright 1949 by Leo Feist Inc.

IF I ONLY HAD ONE DAY TO LIVE

(I WOULD SPEND IT LOVING YOU)

Ted Mossman Bill Anson

Since the day I met you
Life is no longer blue,
Ev'ry day is so precious, so new.

If I only had one day to live
I would spend it loving you
If I only had one kiss to give
I would give it to one so true
For each moment with you is a
lifetime

And each day an eternity
If I only had one day to live
I would spend it loving you.

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DON'T CALL ME

SWEETHEART ANYMORE

TEDDY PHILLIPS LEE DOUGLAS KING LANEY

You've got too many sweethearts
So don't call me sweetheart anymore
How can I believe you

When you hold me tight
'Cause you were holding someone else
About this time last night
You've got too many sweethearts
They always keep hangin' round your
door

I'm sayin' 'Bye-Bye' to ya
You've got it comin' to ya
(As if I never knew ya)
So don't call me sweetheart anymore.

Copyright 1949 by Bourne, Inc.

THE MUSIC GOES 'ROUND AND AROUND

"RED" HODGSON EDWARD FARLEY
MICHAEL RILEY

I blow thru here
The music goes 'round and around
Whoa-ho-ho-ho-ho
And it comes up here
I push the first valve down
The music goes down and around
Whoa-ho-ho-ho-ho
And it comes up here
I push the middle valve down
The music goes down around below,
Below, below, deede-dee ho-ho-ho
Listen to the jazz come out
I push the other valve down
The music goes 'round and around
Whoa-ho-ho-ho-ho
And it comes out here.

Copyright 1935 by Select Music Publications, Inc.

SLIPPING AROUND

FLOYD TILLMAN

Seems I always have to slip around,
To be with you, my dear,
Slippin' around, afraid we might
be found

I know I can't forget you
And I'd rather have you near,
But we just have to slip around
And live in constant fear
Oh, you're tied up with someone
else

An' I'm all tied up too,
I know I've made mistakes, dear,
But I'm in love with you;
I hope some day I'll find a way
To bring you back with me,
And I won't have to slip around
To have your company.

Copyright 1949 by Peer International Corp.

CIRCUS

BOB RUSSELL LOUIS ALTER
Circus, life was a circus, a hectic
thing,

The moon was a toy balloon we had
on a string,

Gay banners unfurled lovely
confusion,

We were in another world, the
world of illusion,

And as in a circus darling young
love on a high trapeze

We certainly flew through air with
the greatest of ease

W painted the town, did it up
brown,

I was the clown you were the
laughter echoing after.

Yesterday the circus left town.

Big top, sky of blue,
Stars were happy to put on the
greatest show on earth,
Front row paradise and well worth
the price,

What more excitement can you
know on earth

Slowly you wake believing this
wasn't make believing,

No, oh no as you unmask yourself
You only can ask yourself where
did it go?

Where did it go?

Copyright 1949 Massey Music Co. Inc.

THE WEDDING OF LILI MARLENE

TOMMIE CONNOR JOHNNY REINE

There were tears in the crowded
congregation,
There were hearts that had loved
but all in vain,
'Twas goodbye to the sweetheart
of the nation,
At the wedding of Lili Marlene
Men who'd marched where the
desert sands are burning
From Tobruk down the road to
Alamein,
In their hearts tender mem'ries
were returning,
At the wedding of Lili Marlene
As she knelt where the candlelights
were gleaming,
It seemed the choir sang soft and
low,
"Farewell my angel of the lamplight,
We'll always love you so."
Down the aisle came the bride
in all her glory,
To the strains of her own, sweet,
love refrain,
'Twas the end of a very lovely
story,
At the wedding of Lili Marlene.

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YOU'VE CHANGED

BILL CAREY CARL FISCHER

You've changed, that sparkle in
your eyes is gone,
Your smile is just a careless yawn,
You're breaking my heart, you've
changed;
You've changed, your kisses now
are so blasé,
You're bored with life in ev'ry way,
I can't understand, you've changed;
It's not true when you say,
"I love you,"
I've seen my dreams come and go;
Now when you say the words;
"I love you,"

It's just out of habit I know;
Don't change, you're still the one
that I adore;

Come cuddle in my arms once more,
Like you did before you changed.

Copyright 1943 by Melody Lane Publications, Inc.
Sole selling agent Southern Music Publishing Co., Inc.

ALL YEAR 'ROUND

Sammy Gallop David Saxon

I will love you most of all
All year 'round
Winter Summer Spring and Fall
All year 'round
When the green is on the grass
And the red is on the rose
When the willow bows her head
To a Winter wind that blows
Long as there's a mountain high
I'll be true

Till forever passes by

I'll love you

Mine will be a love sincere

Through ev'ry smile

Through ev'ry tear

Ev'ry moment, ev'ry year

All year 'round

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How to Make YOUR Body Bring You FAME

...Instead of SHAME!

Will You Let
Me Prove I Can
Make You a
New
Man?



I KNOW what it means
to have a body that people
pitied! I was once a
skinny, 97 lb. weakling—
such a poor specimen that
I was constantly self-con-
scious, embarrassed. But
later I discovered the se-
cret that turned me into
the holder of the title,
"The World's Most Per-
fected Developed Man."

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fine, powerful chest—
biceps like steel—arms
and legs rippling with
muscular strength—a
stomach ridged with
bands of sinewy mus-
cle—and a build you
can be proud of?
Then just give me
the opportunity to
prove that "Dynamic
Tension" is what you
need.

No "ifs," or
"ands," or
"but"s—
Just tell
me where
you want handsome, powerful muscles. Are you fat and
flabby? Or skinny and gaunt? Are you short-winded, pep-
less? Do you hold back and let others walk off with the
prettiest girls, best jobs, etc.? Then write for details about
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STAN JONES
Whirlwind, whirlwind
Where do you come from,
Whirlwind, whirlwind
Around so fast, along so slow
Whirly, whirly will o' the wisp,
Enchanted spire, sunlight kissed,
Whirlwind, whirlwind
Never caring
With earth and sky your love
a-sharing
All that matters, just like me,
Is just to roam at will.
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BETSY

MICKEY LEADER

TERRY SHAND JIMMY EATON
Oh! Betsy, sweet Betsy my fair
prairie rose
So slender and pale in your mail
order clothes
All decked out in ruffles, and ribbons
and rings
You're just like an angel, only where
are your wings?

Oh! Betsy, sweet Betsy
Let's change your name and stake
a claim
Where care will never find us
Oh! Betsy, sweet Betsy
We'll hitch our dream to a twenty
mule team
And leave the world behind us

Whoopee-tye yi-yay
There's love in them hills far away
Whoopee-tye yi-yay
A-waitin' for Betsy and me.

A starch collared parson lives down
by the gulch
He'd hitch us right up, but he
charges too much
The old circuit rider will be just
as nice
He'll splice for half price and
brings his own bag of, rice:

Oh! Betsy, sweet Betsy
We'll jingle spurs on cockle burrs
Where prairie dogs won't hound us
Oh! Betsy, sweet Betsy
With plenty to eat of buffalo meat
And Heaven all around us.

Oh! Betsy, do tell, what a swell
howdy do
Your cousins by dozens with presents
for you
We'll ask your Aunt Aggie and my
Uncle John
'Cause he's got some acres we
can use when he's gone:

Oh! Betsy, sweet Betsy
Let's change your name and stake
a claim
Where care will never find us
Oh! Betsy, sweet Betsy
We'll hitch our dream to a twenty
mule team
And leave the world behind us.

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GEORGIA ON MY MIND

Stuart Gorrell Hoagy Carmichael

Melodies bring memories
That linger in my heart,
Make me think of Georgia
Why did we ever part?
Some sweet day when blossoms fall
And all the world's a song,
I'll go back to Georgia
'Cause that's where I belong.

Georgia, Georgia,
The whole day through,
Just an old sweet song
Keeps Georgia on my mind
(Georgia on my mind)

Georgia, Georgia, a song of you
Come as sweet and clear as
Moonlight through the pines.
Other arms reach out to me;
Other eyes smile tenderly;
Still in peaceful dreams
I see the road leads back to you,
Georgia, Georgia, no peace I find,
Just an old sweet song
Keeps Georgia on my mind.

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DIME A DOZEN

Cindy Walker

I thought our love was a treasure
Ev'ry kiss was like a precious pearl
to me

Then I found out to my sorrow
That your kisses were as worthless
as could be

Dime a dozen dime a dozen
You can keep your dime a dozen
kisses now

I don't want them you can keep
them

They're not worth a dime a dozen
anyhow

The heart you gave me was worth
no more

Than paper hearts you buy down
at the ten-cent store

Lips that cheat, dear, don't taste
sweet, dear,

Don't want your dime a dozen
kisses anymore.

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THE CHRISTMAS SONG

(MERRY CHRISTMAS TO YOU)

Mel Torme Robert Wells
Chestnuts roasting on an open fire,
Jack Frost nipping at your nose,
Yuletide carols being sung by a choir
And folks dressed up like Eskimos.
Ev'rybody knows a turkey and some
mistletoe

Help to make the season bright.

Tiny tots with their eyes all aglow
Will find it hard to sleep tonight.
They know that Santa's on his way

He's loaded lots of toys
And goodies on his sleigh.
And ev'ry mother's child is gonna spy

To see if reindeer really know how to
fly.

And so I'm offering this simple phrase
To kids from one to ninety-two

Although it's been said many times
many ways,

Merry Christmas to you.

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JEALOUS HEART

JENNY LOU CARSON

Jealous heart of jealous heart
stop beating.
Can't you see the damage you have
done
You have driven her away forever
Jealous heart now I'm the lonely one
I was part of ev'rything she planned
for
And I know she loved me at the
start
Now she hates the sight of all I
stand for
All because of you oh jealous heart

You have filled my conscience full
of sorrow
For I know she never was untrue
Jealous heart why did you make her
hate me
Now there's nothing left but
jealous you
Many times I trusted you to guide
me
But your guiding only brought me
tears
Why oh why must I have you inside
me
Jealous heart for all my lonely
years

Jealous heart why did I let you
rule me
When I knew the end would bring
me pain
Now she's gone she's gone and
found another
Oh I'll never see my love again
Through the years her memory will
haunt me
Even tho we're many miles apart
It's so hard to know she'll never
want me
'Cause she heard your beating
jealous heart

Copyright 1944 by Acuff-Rose Publications

I-ITY LOVE-ITY YOU-ITY

AL HOFFMAN AARON SCHROEDER

AL TRACE
Two little three year olds
Were playing in the sand
I heard the little boy tell the
little girl

He thought that she was grand
And as he spoke to his little miss
The conversation went like this

I-itty love-itty you-itty
Really and truly I do-itty
I-itty love-itty you-itty so
Say you love me too-itty
If-itty you-itty wouldn't be
Wouldn't be so-itty up-itty
Maybe I'd let ya come over and play
With my little pup-itty
And how'd ya like to ride my bike
Take a little whirrul
You can even ride around the block
If you will be my girrl
I-itty love-itty you-itty
Really and truly I do-itty
I-itty love-itty you-itty so
Say you love me too-itty

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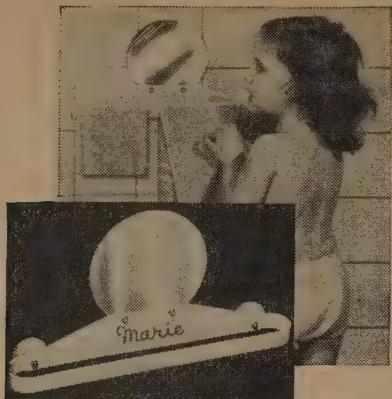
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IT'S A GREAT FEELING

(From The Warner Bros. Picture "It's A Great Feeling")

SAMMY CAHN JULE STYNE
It's a great feeling to suddenly find

The clouds are silver lined
When the sun breaks through
It's a great feeling to walk down the street

And see the folks you meet
Smiling back at you
As long as I've got someone to embrace

As far as I'm concerned
The world is such a lovely place
It's a great feeling
Your credit is nil
You'll never make a mill
But none-the-less I state
If you're in love you're feeling great

Copyright 1949 by Remick Music Corp.

MERRY CHRISTMAS

(From the MGM Picture "In The Good Old Summer Time")
JANICE TORRE FRED SPIELMAN

Merry Christmas have a very very merry Christmas
Dream about your heart's desire
Christmas eve when you retire
Santa Clause will stop and I know he'll drop

Exactly what you wanted from your chimney top
So be jolly
Have a holiday as gay as holly
May the ones you love be near you
With the laugh of friends to cheer you

When the church bells ring
Like the angels sing
And you hear the joyful hymn they chime
Hang a wish from me on your Christmas tree
For a very merry Christmas time

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DRAGGIN' MY HEART AROUND

ALEXANDER HILL
While I'm all alone, so heartsick

and weary,
And trying my best to be bright and cheery,
You're having your fun,
Draggin' my heart around;
You keep doing things I try not to notice,

But ev'ry one sees, they know who the goat is;

There's no other one,
Draggin' my heart around;
Most of the time, you treat me just like any old stranger,
But I won't give you up,
I'll just be like the dog in the manger,

I know I'm a fool, but how can you blame me?

I'm so deep in love, that nothing can shame me;
So keep up your fun,
Draggin' my heart around.

Copyright 1930 by Mayfair Music Corp.



From the Columbia picture "Jolson Sings Again" comes one of the all time popular songs "Toot, Toot Tootsie!" Marion Hutton and the Crew Chiefs have a lot of fun with this tune and you'll also enjoy yourself listening to their gay spirited arrangement. On the flipover is a new number called "Love Happy" briskly warbled by Marion and possessing a particularly bright and rhythmic beat to it.

Doles Dickens, exclusive Decca recording artist, leads one of the finest up and coming instrumental and vocal quintets in America. Their outstanding work thus far is "Choo Choo Bop" a lively bouncy song that should have all the hep-cats jumpin' with joy. On the reverse side is "Find 'Em, Fool 'Em and Forget 'Em" another unique tune smoothly vocalized by the talented maestro and his quintet.

Music lovers now realize that within the past few months a new star has been born. Bill Farrell is his name and wait till you hear him sing his latest release "You've Changed". This song is destined to be one of the future hits and is well suited to Bill's easy and warm style. The background music of Russ Case contributes immeasurably to this highly effective recording. The coupling "And It Still Goes" is already a top song and should continue to stay up there with Bill Farrell's delightful performance.

Doris Day offers a sincere rendition of a lovely melody called "The Last Mile Home". A Wurlitzer organ employed as a background for Doris' singing creates a feeling of nostalgia and makes this cutting a real treat. The plattermate is the promising Eden Ahbez song "Land Of Love" featuring another breathless performance by Miss Day.

The Rhythmasters, a quartet with beautifully blended voices, do a brilliant job on a new song called "I Was The Third On A Match". The lyrics describe a tender love affair which ends, as the title implies, with an unhappy twist. The flipover "Until Now" is another romantic ballad sentimentally crooned by the Rhythmasters. For sheer harmony these boys are amongst the best.



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FIDDLE DEE DEE
(From The Warner Bros.' Picture "It's a Great Feeling")

SAMMY CAHN JULE STYNE
Fiddle dee dee, fiddle dee di,
All I can see are rainbows in the sky,

Oh, fiddle dee di
Fiddle dee di, fiddle dee dee,
Life is an all the year 'round
Christmas tree,
Oh, fiddle dee dee
I should worry, I should care
I should envy a millionaire,
Chances are that he
Walks around and envies me
Fiddle dee dee, fiddle dee di,
Joy is a thing you never qualify,
Don't ask yourself why,
Be happy, singing
Fiddle dee dee, fiddle dee di.
Copyright 1949 by Harms Inc.

AIN'T SHE SWEET

JACK YELLEN MILTON AGER

Ain't she sweet?
See her coming down the street!
Now I ask you very confidentially
Ain't she sweet?
Ain't she nice?
Look her over once or twice
Now I ask you very confidentially
Ain't she nice?
Just cast an eye in her direction
Oh, me! Oh, my!
Ain't that perfection?
I repeat, don't you think
That's kind of neat?
And I ask you very confidentially
Ain't she sweet?
Copyright 1927 by Advanced Music Corp.

LOVERS' GOLD

BOB MERRILL MORTY NEVINS

Once there was a kiss, a kiss made out of gold
Made of lovers' gold, because the kiss was true
Once there was a fool who shared this lovers' gold,
But just like a fool its worth he (she) never knew.
Now he (she) walks alone and broken hearted
For you've heard it told,
A fool and his gold are soon parted,
Saddest thing of all about the tale I've told
Is that I'm the fool who wasted lovers' gold.
Copyright 1949 by Oxford Music Corp.

TENDERLY

Jack Lawrence Walter Gross

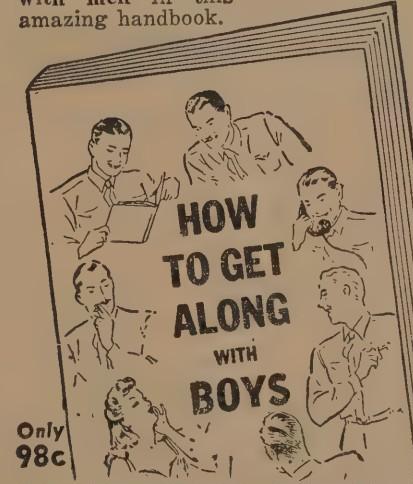
The evening breeze caressed the trees tenderly;
The trembling trees embraced the breeze tenderly.
Then you and I came wandering by
And lost in a sigh were we.
The shore was kissed by sea and mist tenderly.
I can't forget how two hearts met breathlessly.
Your arms opened wide and closed me inside;
You took my lips, you took my love so tenderly.
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IN A LITTLE GARDEN

(You Made Paradise)

EARL WHITTEMORE FELICE S. IULA
Till we met I always thought
Heaven was up above
Now I know that Heaven is
found with somebody you love
When you come my way what
a wonderful day

In a little garden you made paradise
Brought a bit of Heaven down from out the skies
Stead of little angels birdies on the wing
Thrill me with their music ev'ry time they sing
Ev'ry bee abuzzin' hums a little pray'r
Ev'ry shady pathway seems a Golden Stair
All my dreams are answered in your smiling eyes
In a little garden you made paradise
Only just one thing I ask promise that you will stay
Now that you've brought Heaven so near
Please don't take it away
I want only you say that you want me too

Copyright 1926 by Shapiro Bernstein & Co., Inc.

A LITTLE MORE TIME

DON MARCOTTE

Just a little more time a little more time
A little more time in your arms Oh don't you know how I long for your kiss
Don't make me go when I'm feeling like this
Just a little more time a little more time
A little more time I implore Can't I remain in your arms a little longer
Don't break the spell when my love is growing stronger
Just a little more time a little more time
A little more time in your arms Copyright 1949 by Mellin Music Inc.

YOU'RE BREAKING MY HEART

PAT GENARO SUNNY SKYLAR

You're breaking my heart cause you're leaving,
You've fallen for somebody new.
It isn't too easy believing
You would leave after all we've been thru.
It's breaking my heart to remember
The dreams we depended upon.
You're leaving a slow dying ember.
I'll miss you, my love, when you're gone.

I wish you joy, tho teardrops burn.
But if some day, you should want to return,
Please hurry back, and we'll make a new start.
'Til then you're breaking my heart.

Copyright 1948 Robert Music Corp.



QUESTIONS AND ANSWERS

Ruth Mallove, New York, N.Y. — Eden "Nature Boy" Ahbez' latest tune is "Land of Love".

Joyce Arnold, Dallas, Tex. — The home town of orkster Les Brown is Lykens, Pennsylvania.

Elton Philips, Easton, Pa. — Bernie Leighton handles the piano with Mark Warnow's NBC "Hit Parade" orchestra.

Al Flyer, Newark, Ohio — One-time bandleader Freddie Rich has been writing music for motion pictures for the past few years.

Harriet Lowe, Alpena, Mich. — Artie Shaw's arranger for his new large dance band is Johnny Mandel.

Ted Butterfield, Sharon, Pa. — The Eagle-Lion film release, "Memory Lane", shows Bing Crosby as he appeared in Mack Sennett shorts 17 years ago.

Virginia Flynn, Durham, N.C. — Pearl Bailey and Hot Lips Paige may soon team up as a touring unit for a series of one-nighters.

Rose Conn, Seattle, Wash. — Bon Bon, (George Tunnell), the original vocalist with the late Jan Savitt's band, is a disc jockey on a Philadelphia radio station.

Dick Stark, Tucson, Ariz. — Jon and Sondra Steele of "My Happiness" fame are doing club dates in the major cities.

Jane Corvell, Woburn, Mass. — Elliot Frimher, former trumpeter with Raymond Scott, is now writing music for television commercials in N.Y.

Bernice Cortada, Chicago, Ill. — The famous Maxine Sullivan recording of "Loch Lomond" was recorded in 1937 with Claude Thornhill's band.

George Jensen, Shawnee, Okla. — The motion picture, "Rumba", was one of George Raft's first films in which he appeared as a dancer.

Kay Wallich, Shreveport, La. — Singer Bob Houston sang with Johnny Long and the late Glen Miller before going out as a single.

I'LL KEEP THE LOVELIGHT BURNING

(IN MY HEART)

Bennie Benjamin George Weiss
Let me light the spark of love
Deep down inside you
So through the dark
My love will always guide you

I'll keep the lovelight burning in
my heart
So that you can find your way to me
For you there's such a yearning in
my heart
Darling it will burn eternally
The flame will grow into a fire.
As bright as any star above
So let the glow of my desire
Light your way to my love
I'll keep the lovelight burning in
my heart

So that you can find your way to me.
Copyright 1949 by Laurel Music Corp.

WHY OH WHY?

Frankie Carle Frances & Tade Dolen
Chris Bowden

Why did you lead me on,
Why did you make me care so much
about you,
Why did you make me cry?
Oh, why, oh, why, oh, why?
Why did you lead me on,
Why did you make me dream so
much about you,
Why did you say goodbye?
Oh, why, oh, why, oh why?
You held me in your arms,
So how was I to see,
You had your eye on someone else
While dancing with me;
I'm still in love with you
I don't see how I'll ever live without
you,

Why did you lead me on?
Oh, why, oh, why oh why?
Copyright 1949 by Southern Music Publ. Co., Inc.

FIVE FOOT TWO EYES OF BLUE

Sam Lewis Joe Young Ray Henderson

Five foot two, eyes of blue
But oh what those five foot could do
Has anybody seen my girl
Turned up nose, turned down nose
Flapper yes sir, one of those
Has anybody seen my girl
Now if you run into a five foot two
Covered with fur, diamond rings
And all those things
Betcha life it isn't her
But could she love, could she woo
Could she, could she, could she coo
Has anybody seen my girl.
Copyright 1925 Leo Feist, Inc.

I NEVER KNEW

Paul Whiteman Tom Pitts
Ray Egan Roy K. Marsh

I never knew I could love anybody,
Honey, like I'm loving you;
I couldn't realize what a pair of eyes
And a baby smile could do;
I can't sleep, I can't eat,
I never knew a single soul could be so
sweet,

I never knew I could love anybody,
Honey, like I'm loving you.
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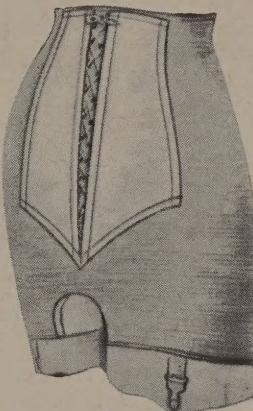
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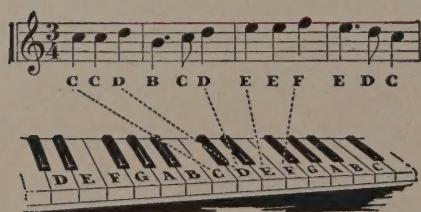
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